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AMERICAN ARCHITECTS SELECT 114 BUILDINGS IN THIRTY-EIGHT NATIONS TO WIN THE WORLD'S MOST PRESTIGIOUS 2008 INTERNATIONAL ARCHITECTURE AWARDS

SEPTEMBER 1, 2008, Chicago, Illinois. . . The Chicago Athenaeum: Museum of Architecture and Design and Metropolitan Arts Press Ltd. and co-presented byThe European Centre for Architecture Art Design and Urban Studies, announce one hundred and fourteen (114) new distinguished projects and urban schemes selected in this year's prestigious **International Architecture Awards**® program for 2008.

Given the record numbers of entries this year and the widest geographic distribution of buildings worldwide, **The International Architecture Awards** have become a global event of an unprecidented scale—the most important barometer for the future direction of new architectural design and thinking today—celebrating, recognizing, and highlighting the world's foremost architectural solutions for the designs of new skyscrapers, corporate buildings, institutions, arts facilities, airports, private homes, industrial structures, and urban planning projects from Paris to Hong Kong.

The International Architecture Awards is the only global Awards Program in architecture of its kind, which was conceived and presented by the Museum and in partnership with The European Center for Architecture Art Design and Urban Studies to give an important overview of design and architecture on a world scale.

The Awards Program draws important public and professional focus for the celebration and recognition of the most important key buildings produced in this decade, underscoring the highest level of imagination and inspiration of the "best of the best" architectural minds practicing design today. The selected projects challenge new approaches to design that are beyond the envelope of the everyday, while providing cities with key civic building that celebrate and harmonize architecture as a high art while finding answers to the complicated problems of environment, social context, improving quality of life, and sustainability.

And the list of this year's winning schemes is impressive drawn by some of the world's most talented thinkers from large and small architectural practices around the world. The glossary of entries is a "Who's Who" in international architecture practice today.

For the 2008 **International Architecture Awards** , the Museum received hundreds of submissions from design firms in Europe, Asia, Africa, Australia, and the Americas. The submissions ranged from the latest new corporate high-tech headquarters to smaller planning projects, bridges, memorials, sacred spaces, and private residences. All submitted projects were designed by architects in their respective countries of origin or abroad for both built and unbuilt projects alike, as of January 1, 2004.

This year's jury for awards took place in New York with the assistance of the New York Chapter of The American Institute of Architects and included some of the most influential design minds of our time:

- Rick Bell, Executive Director, New York Chapter/American Institute of Architects, New York.
- Joseph E. MacIsaac, President, Knoll International, New York
- Henry Smith-Miller, Smith-Miller + Hawkinson, New York
- David J. Weinger, David Jay Weiner Architects, New York
- Michael Manfredi, Weiss/Manfredi, New York

The International Architecture Awards are curated and organized by Christian K. Narkiewicz-Laine, President, The Chicago Athenaeum and assisted by Lary L. Sommers, Director of Administration/Marketing and Ioannis Karalias, Museum Vice President, The Chicago Athenaeum, and Kieran Conlon, Director/COO from the European Centre for Architecture, Art, Design, and Urban Studies.

The geographic range in this year's Awards Program attests to the global significance of this program organized by The Chicago Athenaeum and The European Centre.

Out of the one hundred and fourteen (114) projects selected for awards, Great Britain received the highest number of fourteen (14) awards followed by China and The United States with ten (10) and with Germany having eight (8) awards. The Netherlands was awarded with six (6) distinguished awards. Both Canada, Japan, and Mexico won five (5) awards and Austria, France, Portugal with four (4) awards each. Three (3) awards were given to projects in Poland, Spain, and the United Arab Emirates. Korea, Singapore, Italy had

two (2) awarded projects each. Single awards were given to Costa Rica, Denmark, Beligum, Vietnam, Lebanon, Luxembourg, Brazil, Russia, Egypt, Kuwait, Australia, Iceland, Columbia, Latvia, Finland, Qatar, Thailand, Ireland, and Burkino Faso.

“The International Architecture Awards Program, as organized by The Chicago Athenaum and The European Center," states jury member, Henry Smith-Miller, "is a premier venue for innovative and excellent design; works by world class architects share the same platform with the relatively unknown, resulting in a comprehensive and global review of contemporary architecture theory and practice.”

The French firm of Christian de Portzamparc won three (3) awards for new buildings in Brazil, Luxembourg, and The Netherlands and the British firm of Foster + Partners won four (4) awards for projects in Germany, France, and the United States while the New York, Chicago, London, and San Francisco offices of Skidmore, Owings & Merrill won a total of nine (9) awards for towers, planning projects, and masterplans in Egypt, China, Austria, Kuwait, The Netherlands, United Arab Emirates, and the USA.

One of the boldest and largest projects awarded in 2008 is Christian de Portzamparc's Cidade da Musica in Rio de Janerio—an absolute masterpiece of poetry and materials and an overwhelming scale that will bring an instant landmark to this Brazilian city. Equally poetic is the Poster + Partners' Millau Viaduct—a mesmerizing marriage of advanced engineering and striking architectural design. Staggering and expressive are the words for the CCTV Television Headquarters in Beijing by Rem Koolhaus and the Office for Metropolitan Architecture. Koolhaus' design will be, for certain, one of this Century's most notable hallmarks in the history of art and architecture.

“Good design is all around us," comments jury member, Joseph E. MacIsaac, President, Knoll International. "And fortunately for us," he continues, "with the quality of the architectural projects represented in the **2008 International Architects Awards**, good design will continue to enrich the places we live, work, eat, sleep, worship and play. “

Some of the most dazzling achievements are commissions built for public and civic architecture. The Civil Justice Centre in Manchester by Denton Corker Marshall is a beautifully executed response to a complex program that makes a striking contribution to the regeneration of this British city. Likewise the Antwerp Law Courts by Rogers Stirk Harbour + Partners with it's stunning sail-like timber roof. Henning Larson's monumental Icelandic National Concert and Conference Center is bold and geometric as it stands in more calm Reykjavik, but nonetheless takes its influence from the dramatic Icelandic landscape and the ever changing colors—from a indigo blue to a firery red. David Chipperfield's Museum of Modern Literature, a building in Marbach am

—MORE—

Necker, Germany, combines modernism and classicism with reductive clarity, embodied in materials that give architectural language a calm, sensual yet highly physical presence.

"The Chicago Athenaeum: Museum of Architecture and Design together with The European Center for Architecture Art Design and Urban Studies have organized this annual program, **The International Architecture Awards,** as a way in which to draw significant world attention to new buildings and urban planning projects being built and designed globally by the best and most prestigious international architecture offices and design firms," states Christian K. Narkiewicz-Laine.

"The wide geographic distribution of these awards attests to the importance of the program," Mr. Narkiewicz-Laine adds. "There is no one, single architecture program in existence today that brings together the latest cutting-edge international architecture today as one cohesive universal representation or platform for world design. The Museum is honored to provide a focus that allows an exploration and analysis for current stylistic directions and philosophical thinking that is apparent in contemporary design today."

"The wide range of project awards in the International Competition," adds Rick Bell, Executive Director, The New York Chapter/AIA, "testify to a worldwide burgeoning of design talent and availability of the resources for bringing design excellence to fruition. We at the Center for Architecture in New York were pleased to host the international jury and to see its remarkably affable and inclusive process."

The awarded projects for 2008 form an exhibition, "**New World Architecture**" to open as an exhibition sponsored by the Municipality of Florence and the School of Architecture in Florence at the SESV Santa Verdiana this November. After Florence, the exhibition tours to The European Centre's new Contemporary Space Athens in Greece.

All Awarded Projects for 2008 can be seen on The European Centre's website at www.europeanarch.eu.

The 2009 deadline for submissions for **The International Architecture Awards** is **DECEMBER 1, 2008** for buildings designed and/or built between 2005-2008.

Entry forms are available by calling the Museum at +815/777-4444 or by FAX at +815/777-2471 or on line at www. chi-athenaeum.org or www.europeanarch.eu.

For more information or photographs for publication, contact The European Centre at TEL/FAX: +353 (0) 1 670 8781 or email: info@ europeanarch.eu

NTERNATIONAL ARCHITECTURE AWARDS 2008
Check List Page One

CASA KIKE
Cahuita, Costa Rica
Architects: Gianni Botsford Architects
Client: Keith Botsford
Contractor: Lechenne Construction
Structural Engineers: Tall Engineers Ltd.

THE SAVILL BUILDING
Berkshire, Great Britain
Architects: Glenn Howells Architects
Client: The Crown Estate
Contractor: Verry Construction Ltd.

SCALA TOWER
Copenhagen, Denmark
Architects: BIG-Bjarke Ingels Group
Client: Centerplan

SHOWROOM KIEFER TECHNIC
Bad Gleichenberg, Austria
Architects: Giselbrecht + Partner
Client: Kiefer Technic
Contractor: Mandlbauer GmbH

SCHANERLOCH BRIDGE
Dornbirn, Austria
Architects: Marte.Marte Architekten
Client: City of Dornbirn

HEATHROW AIR TRAFFIC CONTROL TOWER
London, Great Britain
Architects: Rogers Stirk Harbour + Partners
Client: BAA plc

ANTWERP LAW COURTS
Brussels, Belgium
Architects: Rogers Stirk Harbour + Partners
Associate Architects: VK Studio
Client: Regie Der Gebouwen

THE MAGGIE'S CENTRE FIFE
Scotland
Architects: Zaha Hadid Architects
Client: The Maggie's Centres

WIND AND WATER CAFE
Binh Duong, Vietnam
Architects: Votrongnghia Co. Ltd.
Client: VNLL Corporation
Contractor: Nghiem Dinh Toan

SAMIR KASSIR SQUARE
Beirut, Lebanon
Architects: Vladimir Djurovic Landscape Architecture
Client: Solidere
Contractor: AG Contracting

MERCEDES-BENZ MUSEUM
Stuttgart, Germany
Architects: UNStudio
Client: Daimler Real Estate
Contractor: Züblin International GmbH

LA PHILAMONIE DE LUXEMBOURG
Luxembourg City, Luxembourg
Architects: Christian de Portzamparc
Client: Cultural Ministry/ABP
Contractor: INCA

CIDADE DA MUSICA
Rio de Janeiro, Brazil
Architects: Christian de Portzamparc
Client: City of Rio de Janiero

DE CITADEL
Almere, The Netherlands
Architects: Christian de Portzamparc
Client: Bouwfunds MAD
Client: Eurowoningen BV

PAVILLION 8 LES DOCKS QUAI RAMBOUD
Lyons, France
Architects: Odile Decq Benoît Cornette Architects and Urban Planners
Client: Rhône Saône Developpement
Contractor: Skender Construction Co.

LEONARDO GLASS CUBE
Bad Driburg, Germany
Architects: 3deluxe
Client: glaskoch B. Kock Jr. GmbH & Co. KG

PUBLIC LIBRARY AMSTERDAM
Amsterdam, The Netherlands
Architects: Jo Coenen & Co Architekten
Client: City of Amsterdam, DMO
Contractor: De Nijs en Zonen

MUSEUM OF THE HISTORY OF POLISH JEWS
Warsaw, Poland
Architects: Architects Lahdelma & Mahlamaki
Associate Architects: APA Kurylowicz & Associates
Client: State of Poland
Client: City of Warsaw
Exhibition Design: EVENT Communications Ltd.
Structural Engineers: ARBO Projekt

RENOVATION AND EXTENSION OF THE ORANGERIE MUSEUM
Paris, France
Architects: Agence D'Architecture Brochet-Lajus-Pueyo

HOUSE IN WAKABADAI
Kawasaki City, Japan
Architects: Satoshi Okada Architects
Client: Noritomo Mori Atelier
Contractor: Tsukasa Kenchiku Keikaku

COLIN'S HOUSE
Tamariu, Spain
Architects: Archikubik
Client: Conlin Clarke
Engineer: Carles Gelpi

SOLAR STANDARD
Kotovo, Russia
Architects: driendl*architects
Client: RIGroup

THE SALT HOUSE
Essex, Great Britain
Architects: Alison Brooks Associates Ltd.
Client: Withheld
Contractor: E. O. Jones + Sons
Structural Engineers: Price & Myers

BURGO OFFICE TOWER
Porto, Portugal
Architects: Souto Moura Arquitectos, S.A.
Client: Burgo Fundiários S.A.
Contractor: San José

REFORM WINDOWS FACTORY
Steyr, Austria
Architects: Hertl.Architekten ZT KEG
Client: Reform Fenster Ges. m. b. H.
Contractors: ARGE Reform Ges. m. b. H.

THE RED RIBBON—TANGHE RIVER PARK
Qinhuangdao City, People's Republic of China
Architects: Turenscape (Beijing Turen Design Institute)
Associate Architects: Peking University Graduate School of Landscape Architecture
Client: The Landscape Bureau
Contractor: The Landscape Bureau

XI GALLERY
Busan, Korea
Architects: Mass Studies
Client: GS Engineering & Construction
Contractor: GS Engineering & Construction

ANN DEMEULEMEESTER SHOP
Seoul, Korea
Architects: Mass Studies
Client: Handsome Corp.
Contractor: Geomang Design Co., Ltd.
Structural Engineers: TEO Structure Co., Ltd.
Mechanical/Electrical Engineers: HANA Consulting Engineers Co., Ltd.
Landscape Architects: Garden in Forest Co., Ltd.

NESTLED BOX
Tokyo, Japan
Architects: Tomoyuki Utsumi/Milligram Studio
Associate Architects: Van Structural Design Studio
Client: Toyoji Tamura

PERIMETER INSTITUTE FOR THEORETICAL PHYSICS
Waterloo, Canada
Architects: Saucier + Perrotte Architectes
Client: Perimeter Institute for Theoretical Physics
Contractor: Eastern Construction

ASSYAFAAH MOSQUE
Singapore, Singapore
Architects: Forum Architects
Client: Majlis Ugama Islam Singapura (MUIS)
Contractor: Evan Lim & Co. Pte., Ltd.

STYIM
Tokyo, Japan
Architects: Ascot Corp.
Architects: aat + makoto yokomizo, architects
Architects: Hase Architect, Inc.
Associate Architects: Structured Environment
Client: Ascot Corp.
Contractor: Nishimatsu Construction Co., Ltd.

CENTRAL MARKET OF KOUDOUGOU
Koudougou, Burkina Faso
Architects: Laurent Séchaud, Architect, The Swiss Agency for Development and Cooperation
Associate Architects: Mas Foulaquier
Client: Koudougou Municipality
Contractor: Etablissement Public Communal Pour Le Développement

TOP CODE
Imola (RA), Italy
Architects: Cristofani & Lelli Architetti
Client: Imola Torre srl.
Contractor: Edile Carpentieri srl.

OLD/NEW HARBOUR BREMERHAVEN
Bremerhaven, Germany
Architects: Latz + Partner
Associate Architects/Landscape Architects: Latz.Riehl.Partner
Project Management: B!S (Bremerhavener Gesellschaft fur Investitions-und Strukturförderung)
Client: BEAN Bremerhavener Entwicklungsgesellschaft Alter/Neuer Hafen GmbH.
Consultants: Nautik und Technik
Building Contractor: Fa. Geidel Strassen-und Tiefbau GmbH.
Structural Engineers: Planungsgesellschaft Dittrich
Engineers: WTM Engineers
Engineers: KSF Engineers
Lighting: Pfarré Lighting Design
Contractor: Bauunternehmubg

HAUS IM HAUS DER HANDELSKAMMER HAMBURG
Hamburg, Germany
Architects: Behnisch Architekten
Client: Handelskammer Hamburg

VISITOR CENTRE AT HORTICULTURAL PARK
Singapore, Singapore
Architects: MKPL Architects
Client: National Parks Board
Contractor: Quek Hock Seng Construction Pte., Ltd.

CHOCOLATE MUSEUM
Toluca, Mexico
Architects: Rojkind Arquitectos
Client: Néstle de México, S.A. de C.V.

CASA NO GERES
Porto, Portugal
Architects: Garça Correia Lda.
Client: Ferreira
Contractors: Vila-Meã

NEW MERCEDES-BENZ MUSEUM
Stuttgart, Germany
Architects: hg merz architekten museumsgestalter
Client: Daimler Real Estate GmbH.

Client: Municipality of Mora
Contractor: Teixeira Duarte

HAZELWOOD SCHOOL
Glasgow, United Kingdom
Architects: GM+AD Architects
Client: Glasgow City Council Education Services
Contractor: Lock Street

TITAN CRANE CLYDEBANK
Glasgow, United Kingdom
Architects: Collective Architecture
Client: Clydebank Re-built
Contractor: Maclean & Spiers

RUTH DEECH BUILDING AT ST. ANNE'S COLLEGE
Oxford, Great Britain
Architects: Kohn Pedersen Fox Associates
Client: St. Anne's College
Contractor: Leadbitter

UNICORN THEATRE
London, Great Britain
Architects: Keith Williams Architects
Client: Unicorn Theatre
Contractor: Mansell Construction Services

LUFTHANSA AVIATION CENTER
Frankfurt a. M., Germany
Architects: Ingenhoven Architects
Client: Deutsche Lufthansa AG

BLIGH STREET SYDNEY
Sydney, Australia
Architects: Ingenhoven Architects
Associate Architects: Architectus
Client: DB RREEF

MUSEUM OF MODERN LITERATURE
Marbach am Necker, Germany
Architects: David Chipperfield Architects
Client: Deutsches Literaturarchiv Marback

HOUSE IN MARTINHAL
Martinhal, Algarve, Portugal
Architects: ARX Portugal Architectos, lda.
Client: Withheld
Contractor: Withheld

HOTEL BOUTIQUE LA PURIFICADORA
Puebla, México
Architects: Daniel Bonilla Arquitectos
Associate Architects: Serrano Monjaraz Aquitectos
Client: Plus Arrendamientos
Contractor: Grupo Huitzilin S.A. de C.V.

THE YOUNG VIC
London, Great Britain
Architects: Haworth Tompkins
Client: Young Vic Theatre Company
Contractor: Verry Construction

COMMUNITY SCHOOL OF MUSIC AND ARTS
Mountain View, California, USA
Architects: Mark Cavagnero Associates
Client: Community School of Music and Arts
Contractor: Rudolph and Sletten

cb 29/30
México City D.F., México
Architects: dellekamp arquitectos
Client: Hospitales de México
Contractor: Factor Eficiencia S.A. de C.V.

GEUZENVELD
Amsterdam, The Netherlands
Architects: FARO Architecten
Client: Het Oosten Woningcorporatie Principaal
Contractor: Bouwbedrijf van der Waal

REFLECTION OF MINERAL
Tokyo, Japan
Architects: Atelier Tekuto Co.
Client: Susumu Kamata
Contractor: Home Builder Co., Ltd.

RESIDENCE ON STEIGER ISLAND
Amsterdam, The Netherlands
Architects: FARO Architecten
Client: Withheld
Contractor: Kerkhofs Montagebouw

HOUSE IN KOMAE
Tokyo, Japan
Architects: Makoto Yamaguchi Architectural Design
Client: Akio Shimazu
Contractor: Heisei Construction Co.

BIRD OBSERVATION TOWER
Heiligenhafen, The Netherlands
Architects: gmp-von Gerkan, Marg and Partners Architects
Client: NAB Heiligenhafen

PORCIUNCULA DE LA MILAGROSA CHAPEL
La Calera, Columbia
Architects: Daniel Bonilla Arquitectos
Client: Beatriz Duran

GUNA VILLA
Jurmala, Latvia
Architects: gmp-von Gerkan, Marg and Partners Architects
Client: Vincents
Contractor: Vincents

WAGENINGEN UNIVERSITY AND RESEARCH CENTRE, ATLAS BUILDING
Wageningen, The Netherlands
Architects: Rafael Viñoly Architects PC.
Architects: Van den Oever, Zaaijer en Partners
Client: Wageningen University and
Contractor: Van den Oever, Zaaijer en Partners

BATHHOUSE
Las Vegas, Nevada, USA
Architects: Ricardson Sadeki
Client:

WATERCUBE—NATIONAL SWIMMING CENTRE BEIJING
Beijing, People's Republic of China
Architects: PTW Architects
Associate Architects: China State Construction & Engineernig Corporation
Associate Architects: Shenzhen Design Institute (CSCEC+Design)
Client: People's Government of Beijing Municipality
Client: Beijing State-owned Assets Management Co., Ltd.
Contractor: China State Construction & Engineering Corporation

UNIVERSITY TOWN LIBRARY
Shenzhen, People's Republic of China
Architects: RMJM HK LTD.
Client: Shenzhen Public Works Bcrean
Contractor: Shenzhen Jian An Group

ENTER—SIPOO HIGH SCHOOL AND IT—COLLEGE
Sipoo, Finland
Architects: K2S Architects Ltd.
Client: Sipoo Community
Client: KEUDA: Training Consortium of Central Uusimaa
Contractors: YIT Construction Ltd.

ADIA HEADQUARTERS
Abu Dhabi, United Arab Emirates
Architects: Kohn Pedersen Fox Associates (International) PA
Client: Abu Dhabi Investment Authority (ADIA)
Contractor: Samsung Engineering & Construction

CENTURY LOTUS SPORTS CENTER
Foshan, People's Republic of China
Architects: gmp-von Gerkan, Marg and Partners Architects
Associate Architects: Chinese Partner Practice: South China University, Architectural Design and Research Institute
Client: Foshan Sports Site Construction Center

WADI
Doha, Qatar
Architects: Skidmore, Owings & Merrill, LLP.
Client: Qatar Petroleum

OVAL LINGOTTO
Turin, Italy
Architects: HOK Sport Architecture
Associate Architects: Studio Zoppini Associati
Client: TOROC Agencia
Contractor: Costruzioni Cimolai Armando SpA.

AL SHARQ TOWER
Dubai, United Arab Emirates
Architects: Skidmore, Owings & Merrill, LLP.
Client: Al Sharq Investments

LIGHTHOUSE
Watford, Great Britain
Architects: Sheppard Robson
Client: Kingspan

BARD COLLEGE, THE GABRIELLE H. REEM AND HERBERT J. KAYDEN CENTER FOR SCIENCE AND COMPUTATION
Annadale-on-Hudson, New York, USA
Architects: Rafael Viñoly Architects PC.
Client: Bard College
Contractors: Daniel O'Connell's Sons

PIERRE DANSEREAU SCIENCE COMPLEX
Montreal,Canada
Architects: SAIA Barbarese Topouzanov Architectes
Architects: Tetreault Parent Languedoc and Associates
Client: University of Quebec in Montreal
Contractor: Hervé Pomerleau Construction Inc.

MANCHESTER CIVIL JUSTICE CENTRE
Manchester, Great Britain
Architects: Denton Corker Marshall
Client: Allied London Properties
Contractor: Bovis Lend Lease UK

QINGDAO OPERA HOUSE
Qingdao, People's Republic of China
Architects: RMJM HK LTD.
Client: Qingdao Keda Construction Engineering Agency Co., Ltd.

RAJKIRI
Phuket, Thailand
Architects: NagaConcepts (Thailand) Co., Ltd.
Client: NagaProperties Ltd.
Contractor: NagaProperties Ltd.

PARK ZANDWEERD
Deventer, The Netherlands
Architects: Skidmore, Owings & Merrill, LLP.
Client: Le Clercq Planontwikkeling

AATRIAL HOUSE
Opole, Poland
Architects: KWK Promes
Client: Przemyslaw Dzus
Contractor: ART-BUD

HIDDEN HOUSE
Klodzko, Lower Silesia, Poland
Architects: KWK Promes
Client: Edward Labowicz
Contractors: ART-BUD

100 VE—UNILEVER LONDON HEADQUARTERS
London, Great Britain
Architects: Kohn Pedersen Fox Associates (International) PA
Client: Unilever Plc.
Contractor: Bovis Lend Lease

PENRITH CAR PARK
Cumbria, United Kingdom
Architects: Sheppard Robson
Client: Lowther Manelli

POST GRADUATE RESEARCH LIBRARY, UNIVERSITY COLLEGE CORK
Cork, Ireland
Architects: Wilson Architecture
Associate Architects: Shepley Bulfinch Richardson & Abbott
Client: University College Cork
Contractor: Michael McNamara & Co.

HEARST HEADQUARTERS
New York, New York
Architects: Foster + Partners
Associate Architects: Adamson Associates
Client: The Heart Corporation
Contractor: Turner Construction

HOTEL CRESCENT
Baku, Azerbaijan
Architects: Heerim Architects & Planners Co., Ltd.
Client: GiLAN insaat (holding)

CCTV TELEVISION HEADQUARTERS
Beijing, People's Republic of China
Architects: Office for Metropolitan Architecture
Associate Architects: ECADI
Client: China Central Television
Contractor: Ove Arup + Partners

DRESDEN STATION REDEVELOPMENT
Dresden, Germany
Architects: Foster + Partners
Client: Deutsche Bahn AG Station & Service
Contractor: Heitkamp Ingenieur-und Kraftwerksbau GmbH

MILLAU VIADUCT
Millau, France
Architects: Foster + Partners
Associate Architects: Virlogeux Michel
Client: French Ministry of Equipment, Transport, Housing, Tourism and Sea
Contractor: Eiffage TP

SMITHSONIAN INSTITUTION
Washington, D.C., USA
Architects: Foster + Partners
Associate Architects: SmithGroup Incorporated
Client: Smithsonian Institution
Contractor: Hensel Phelps Construction Company

CROSSHARBOUR TOWER
London, Great Britain
Architects: Skidmore, Owings & Merrill, LLP.
Client: Ballymore Properties Limited

GARDINER MUSEUM
Toronto, Ontario, Canada
Architects: Kuwabara Payne McKenna Blumberg Architects
Client: Gardiner Museum
Contractor: Urbacon

AVE FENIX FIRE STATION
México City D.F., México
Architects: at103 + bgp arquitectura
Client: Government of México
Contractor: SARE S.A.

LOBLOLLY HOUSE
Taylors Island, Maryland, USA
Architects: KieranTimberlake Associates LLP.
Client: KieranTimberlake Associates LLP.
Contractor: Bensonwood Homes

FOUR SEASONS CENTRE FOR THE PERFORMING ARTS
Toronto, Ontario, Canada
Architects: Diamond and Schmitt Architects Incorporated
Client: Canadian Opera Company
Contractor: PCL Constructors Canada Inc.

SCULPTURE BUILDING AND GALLERY YALE UNIVERSITY
New Haven, Connecticut, USA
Architects: KieranTimberlake Associates LLP.
Client: Yale University
Contractor: Shawmut Design and Construction

NOYES COMMUNITY RECREATION CENTER
Ithaca, New York, USA
Architects: KieranTimberlake Associates LLP.
Client: Cornell University
Contractor: Pike Construction

JIANIANHUA CENTER
Chongquing, People's Republic of China
Architects: Skidmore, Owings & Merrill LLP.
Client: Chongquing Financial

ZACATECAS
México City D.F., México
Architects: bgp arquitectura
Client: Ambitus Inmobiliara

3%42% CHAPEL
Kobe, Japan
Architects: Ryuichi Ashizawa Architects & Associates
Client: Holonic Corporation
Contractor: Nakata Construction Corporation

FOSHAN PEARL GYMNASIUM
Foshan, People's Republic of China
Architects: Mitsuru Senda + Environment Design Institute
Associate Architects: The Architectural Design & Research Institute of Guangdong Province
Client: Foshan Sports Site Construction for the 12th Provincial Sport Event
Contractor: Guangzhou 3rd Construction Engineering Co., Ltd.

COVERED PEDESTRIAN SPACE
New York, New York, USA
Architects: Skidmore, Owings & Merrill LLP.
Client: Brookfield Properties

SNAIDERO USA SHOWROOM
Coral Gables, Florida, USA
Architects: Giorgio Borruso Design
Client: Snaidero USA

ALEXANDRIA EGYPT MASTER PLAN
Alexandria, Egypt
Architects: Skidmore, Owings & Merrill LLP.
Client: EMAAR Properties
Client: Ministry of Culture, Egypt

INFINITY TOWER
Dubai, United Arab Emirates
Architects: Skidmore, Owings & Merrill LLP.
Client: Cayan Investment & Development
Contractors: Arabtec Construction LLC.

TYROL TOWER
Wörgl, Austria
Architects: Skidmore, Owings & Merrill LLP.
Client: AMB Invest GmbH

THE NEW BEIJING POLY PLAZA
Beijing, China
Architects: Skidmore, Owings & Merrill LLP.
Client: China Poly Group Corporation

NORMANDY AMERICAN CEMETERY VISTOR CENTER
Normandy, France
Architects: SmithGroup
Associate Architects: John Lampros Architectes SARL
Client: American Battle Monuments Commission
Contractor: American Battle Monuments Commission

AL HAMRA FIRDOUS TOWER
Kuwait City, Kuwait
Architects: Skidmore, Owings & Merrill LLP.
Client: AJIAL Real Estate and Entertainment

BEIJING FINANCE STREET
Beijing, People's Republic of China
Architects: Skidmore, Owings & Merrill LLP.
Client: Financial Street Holding Co., Ltd.

KILLBEAR VISITOR CENTRE
Nobel, Ontario, Canada
Architects: HOK Architects
Client: Killbear Provincial Park
Contractor: M. J. Dixon Construction Ltd.

EDIFICIO CAJA SOL
Sevilla, Spain
Architects: Pelli Clarke Pelli Architects
Client: Edificio Triana S.A.

STACK RESTAURANT
Las Vegas, Nevada, USA
Architects: Graft LLC.
Client: Stack

FASHAM COMPLEX
Tehran, Fasham, Iran
Architects: Tarh o Amayesh
Client: Megaps Co.
Contractor: Tarh o Amayesh

VICAR THEATRE
Vicar, Almeria, Spain
Architects: Carbajal Solinas Verd Arquitectos
Client: Municipal Councillor for Culture
Contractor: Halsa S.A.

THE ICELANDIC NATIONAL CONCERT & CONFERENCE CENTRE
Reykjavik, Iceland
Architects: Henning Larsen Architects/Bateriid
Associate Architects: Olafur Eliasson
Client: Portus
Contractor: IPC Iceland Prime Contractor

MORA RIVER AQUARIUM
Mora, Portugal
Architects: Promontório Architects
Client: Municipality of Mora
Contractor: Teixeira Duarte